

## CV

### Education

- 1999 Master of Fine Arts - Tufts University and School of the Museum of Fine Arts, Boston, MA
- 1994 Licenciatura, Fine Arts/Painting - Faculdade de Belas-Artes da Universidade do Porto, Portugal
- 1993 -95 Also studied at the School of the Art Institute of Chicago, IL: École Nationale Supérieure des Beaux-Arts, Paris, France; Sommerakademie für Bildende Kunst, Salzburg, Austria

### Solo Exhibitions

- 2008 *Néquim* - Fundação JPLM, Lisbon Portugal. Portugal. (Miguel Amado, curator)
- Walking Her Dog* - La Montagne Gallery, Boston MA
- 2005 *Bichos Nossos, Nossos Bichos* - Arte Contempo, Lisbon Portugal (Miguel Amado, curator)
- 2003 Nuno de Campos - Clifford•Smith Gallery. Boston, MA
- Nuno de Campos - L.F.L. Gallery. New York, NY
- 2001 *Lap and Beyond* - Clifford•Smith Gallery, Boston MA
- 1999 Nuno de Campos - Clifford•Smith Gallery. Boston MA

### Selected Group Exhibitions

- 2008 Galeria Casa Triângulo, São Paulo, Brazil. Summer Group Exhibition.
- 2007 *In Exchange* - Galeria Casa Triângulo, São Paulo, Brazil (Mauro Restiffe, curator)
- Fung Wah* - Howard Yezerski Gallery, Boston, MA (Ridley Howard, curator)
- 2006 *Outwin Boochever Portrait Competition Exhibition* - National Portrait Gallery, Smithsonian Institution, Washington DC
- 2005 *Desenhar discurso: digressões sobre uma urbanidade disruptiva* - Bienal de Cerveira, Portugal (Miguel von Haffe Pérez, curator)

- Extended Painting - Prague Biennale 2*, Praga, República Checa (Helena Kontova, Giancarlo Politi curators)
- Segunda Língua* - Reitoria da Universidade de Coimbra, Portugal (Miguel Amado, curator)
- 2004 *Private Lives* - Westby Gallery, Rowan University, NJ (Lisa Hatchadoorian, curator)
- She's Come Undone* - Artemis Greenberg Van Doren Gallery, New York, NY (Augusto Arbizo, curator)
- 2003 *Travelling Scholars* - Museum of Fine Arts. Boston, MA
- 2002 *Artists to Artists, A Decade of the Space Program. Marie Walsh Sharpe Art Foundation* - Ace Gallery. New York, NY
- Realistic Means* - The Drawing Center. New York, NY (Luis Kamnitzer, curator)
- Massachusetts Cultural Council Grant Recipients 2000* - Art Institute of Boston. Boston MA
- 1999 Master of Fine Arts Thesis Exhibition - Tufts University Gallery. Medford, MA
- 1995 *Dependências* - Museum of Transportation and Communication. Porto, Portugal

### **Awards, Grants, Residencies**

- 2006 New York Foundation for the Arts (NYFA) Artist Fellowship – Painting
- Outwin Boochever Portrait Competition (Third Prize) National Portrait Gallery, Smithsonian Institution, Washington DC
- 2002 The Pollock-Krasner Foundation Grant
- Alumni/ae Traveling Scholarship - School of the Museum of Fine Arts, Boston MA
- 2000 -2001 The Space Program Grant -The Marie Walsh Sharpe Art Foundation, New York, NY
- 2000 Massachusetts Cultural Council - Artist Grant – Painting
- 1999 -2000 Post-Graduate Teaching Fellowship - School of the Museum of Fine Arts, Boston, MA
- 1999 Dana Pond Painting Award - School of the Museum of Fine Arts, Boston, MA
- 1996 -1998 Two years full scholarship - Calouste Gulbenkian Foundation and Luso-American Foundation for Development, Lisbon, Portugal
- 1994 Erasmus Scholarship - European Community

**Selected Publications**

Afreixo, Rodrigo, "Deus, Homem, Terra", *Diário de Notícias*, April 10 1995. (image)

"Artists for Artists - 10 years of the Marie Walsh Sharpe Art Foundation Space Program", exhibition catalogue. (images)

Bustos, Luis Ramon, "La otra Ibéria", *Arena*, cultural suplement of *Excelsior*, Mexico, February 25, 2001. (images)

Combs, Whitney, "The Space Program Studios", *NY Arts*, Vol 6 nº4 April 2001. (image)

*Elle*, Portuguese Edition, "Arte Contempo, uma nova galleria", Nr. 198, March 2005

"Figure, Fantasy and Illusion, Selections from the Arthur S. Goldberg Collection". Exhibition Catalogue, February 2000.

Hickey, David, "The Outwin Boochever Portrait Competition 2006, Exhibition Catalogue". Smithsonian National Portrait Gallery, University of Washington Press, 2006 (image)

Hill, Shawn, "Palette Reductions". Bay Windows, April 3, 2003.

*Harper's Magazine*, January 2001, Images published in Reading Section (images)

Kamnitzer, Luis, "Realistic Means", *The Drawing Center's Drawing Papers*, No. 28, March 2002. Exhibition Catalogue (images)

Lafo, Rachel Rosenfeld, *New American Paintings*, Vol 9 Nº1, January 2004. (cover, images)

Lloyd, Ann Wilson, "Nuno de Campos, Clifford Smith Gallery", *Art in America*, December 2001. (image)

Madar, Chase, "Selections 2002: Realistic Means", *Time Out New York*, April 4-11 2002

Mascarenhas, Helena and Neves, Susana, "Talentos do Novo Milénio", *Elle Portugal*, January 2000. (image)

Magalhães, João, "Novos Talentos - Nuno de Campos", *L+Arte*, October 2004 (cover, images)

Magalhães, João, "Exposição Nacional - Bichos Nossos, Nossos Bichos", *L+Arte*, Janeiro de 2005 (images)

McDonald, João, "O contraponto nas Furnas", *Jornal de Notícias*, 5 de abril de 1995

McQuaid, Cate, "De Campos Observes Life From the Lap", *Boston Globe*, April 19, 2001

Miller, Francine Koslow, "When politics becomes form: Paul Chan, Jules de Balincourt, Nuno de Campos", *Tema Celeste*, Nº110, July/August 2005. (images)

Miller, Francine Koslow, "Nuno de Campos, LFL Gallery", *Tema Celeste*, Nº98, July/August 2003. (image)

Miller, Francine Koslow, "Nuno de Campos, Clifford Smith Gallery", *ArtForum*, October 2001. (image)

Miller, Francine Koslow, "The Art of Nuno de Campos", *Art New England*, June/July 2001. (cover, images)

Miller, Francine Koslow, "Nuno de Campos, Clifford Smith Gallery", *ArtForum*, February 2000.

Millis, Christopher, "Have Traveled, Have Art - the scholars deliver the goods at the MFA", *The Boston Phoenix*, March 13, 2003.

Montesinos, Fernando, "Pintura fotografica o el virtuosismo como estrategia de seducción" . [Artnotes - Arte y Cultura](#), N°13, January 2007.

Ribeiro, Pedro, "Nuno de Campos - retrato do aritsta enquanto jovem nova-iorquino", *Pública* N° 338, November 17 2002, photography by Fernandes, Dulce.

Sherman, Mary, "Travelling Scholars show diverse talents at MFA", *The Boston Herald*, March 18, 2003

Temin, Christine, "MFA's show of Scholars is rewarding for all rewards", *Boston Globe*, February 26, 2003.

Temin, Christine," In the latest round of cultural council grants, realism has its rewards", *Boston Globe*, February 6, 2002.

*The New Yorker*, Goings on About Town - Art , May 12, 2003

Valentine, Mark, "New Exhibit Juxtaposes Beauty and Brashness", *South End News*, Boston, November 11, 1999. (images)